



THEATRICAL PRODUCTIONS

- Production of the play **Sillas** (“Chairs”), based on texts by Florian Recio. Production by Samarkanda Theatre Company, 2015.
- Direction of **Cuentame un cuento** (“Tell me a Story”) for the Alzheimer Sufferers’ Association of Almendralejo, Extremadura, Spain, 2014.
- Production of **Criminal** by Javier Daulte, co-produced with El Desvan theatre company and Las Cuatro Esquinas. Directed by Concha Rodríguez, 2013.
- Production of **Aristophanes’s Thesmophoriazusae**, a version by Juan Copete directed by Esteve Ferrer for the 59th Merida International Festival of Classical Theatre in Extremadura, Spain, 2013.
- Co-production with El Desvan Teatro of **2050**, a adaptation by Domingo Cruz of the play **Asunto Terminado** by Ricardo Prieto. Directed by Domingo Cruz.
- Production of **Tres en Línea**, directed by Fermin Nuñez, 2012.
- Production of **Vecinos**, directed by Memé Tabares, 2011.
- Production of **La Posadera** en colaboración with Verbo Productions, directed by Paco Carillo, 2010.
- Production of **Adios Tierra** (“Goodbye Earth”), a street spectacle directed by Memé Tabares in 2010.
- Directed the **4th Literary Route to Romanticism**, 2010.
- Production of the play **A day in the death of Leon Sanchez**, directed by Carlos Martínez Abarca, 2009.
- Directed the **3rd Literary Route to Romanticism**, 2009.
- Directed the **2nd Literary Route to Romanticism**, 2008.



- Performances of **Augustan Processions** for the Merida International Festival of Classical Theatre, where it one best play, 2008.
- Participation in the short film **El Estudiante**, Zafra TV, 2007.
- Creation and production of **Chronica de Fueneovejuna**, directed by Jose Carlos Plaza. Nominated for the JARA Awards 2008 for best director, best show and best actor and actress, 2007.
- Directed the **1st Literary Route to Romanticism**, 2007.
- **Closing ceremony of the OECD International Conference** in Caceres, Extremadura, Spain, inaugurated by Prince Felipe, 2007.
- Participation in the **commemoration of Monfrague National Park**, Extremadura, Spain. Presided over by the Minister for the Environment, Cristina Narbona, 2007.
- Collaboration with the Las Siete Sillas troupe on the show **El Crimen casi Perfecto**, directed by Memé Tabares, 2006.
- Collective production of **Vulcan: God of Fire**, 2006
- Creation of the street spectacle **De Capa y Espada**, about classical Spanish authors, directed by Fermin Nuñez.
- **Performance of Stephen Berkoff's Kvetch**, directed by Antonio Gil Martinez. Nominated for the MAX Theatre Awards, 2005.
- Collective performance on stilts **Zancontando... Historias**, 2002.
- Collaboration with the Karlik Danza troupe on **Amloii, como lo dijo Hamlet**, directed nby Mauricio Celedon,2002. Nominated for the 2003 MaxTheatre Awards.
- Performances of **Las Parcas** for the Merida Classical theatre Festival, 2001. Directed by Memé Tabares and Fermin Nuñez and nominated for the Max Theatre Awards.



- Creation of ***Poesía en el Aire***, a spectacle combining air acrobatics with verse, directed by fermin Nuñez, 2001.
- **Tour of *Apocalypse and Titans*** in Spain and Portugal. Creation of *Ansiedades*, directed by Fermin Nuñez. Participation and support of FESTIBARROCK, 2001.
- ***Apocalypse***, a collective street spectacle directed by Fermin Nuñez. Participation in festivals and fairs like the 2nd Ciudad Rodrigo Fair, the Galician Theatre Festival or the Villa Real International Street Festival. *Felicísimo Mercado*, in participation with Azul x Azul, 1999.
- ***Pascalles Extremadura***, a spectacle produced for the Lisbon Expo in collaboration with Teatrapo and Al-Suroeste teatro. Participation in different events as well as the Extremaduran entry, including *Un Mundo de Sentidos* with Teatrapo and Scura Splats, and *El Pajaro de Plata* (“The Silver Bird”) by Miguel Murillo, which was co-produced with Al-Suroeste Teatro and directed by Etelvino Vazquez, 1998.
- *Miedo, Sexo y Otras Locuras*, a composite play based on various short, theatrical scripts by playwrights like Sanchis Sinesterra, Miguel Tomeo and Sandro Cordero. Directed by Fermin Nuñez with coreography by Pedro Cruz. *Pascalles Cervantino*, in collaboration with Al Sur-Oeste Teatro.
- ***Yorick***, a new drama by Manuel Tamayo y Baus, directed by Fermin Nuñez. Creation of the *Rebellion of the Giants*, which later became *Titans* and which later totalled 400 performances. Participation in the dance spectacle *Cuarteto para Metal y Violetas* by Jorge Marquez with the DDT troupe, directed and coreographed by Jorge Marquez and Pedro Cruz respectively, 1996.
- Creation of the street spectacles ***El Mercado del Infierno* and *En Busca de Pluonito*** for children. Performance of *Las Finanzas del Demonio* by Alonso Guerrero, directed by Fermin Nuñez, 1995.
- Creation of the Samarkanda Theatre Company from the UP theatre workshop in Almendralejo, Extremadura, Spain. ***La Fiesta de Dragones***, a outdoor show for children put on by four people. Offered courses in puppetry, stilt-walking and juggling, 1994.